

Brandon Grimes

Actor/Singer/Composer/Lyricist/Dancer

AEA

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Height: 6'3"

617.980.6875

Theatre:

<i>MacGyver: The Musical</i> (world premiere)	The Messerschmidt Triplets	Stages Houston
<i>Julius Caesar</i>	Brutus	Hanover Theatre
<i>The Greenbrier Ghost</i>	Trout Shue	Greenbrier Valley
<i>All is Calm</i> (w/Michael Gruber)	Hugo Klemm, et al.	Theatre Latté Da/Tour dir. Peter Rothstein
<i>Calamity Jane</i>	Henry Miller	Musicals Tonight
<i>Man of La Mancha</i>	Paco	New Rep Theatre
<i>Hamlet</i>	Laertes	Colonial Theatre
<i>Pirates of Penzance</i>	Pirate/Police	Ordway Center dir. James A. Rocco
<i>1776</i> (w/Christiane Noll)	Josiah Bartlett	Cape Playhouse dir. James Brennan
<i>Jekyll and Hyde</i>	Glossop (u/s Utterson)	National Tour dir. Paul Stancato
<i>Company</i>	Bobby	Texas Repertory
<i>Sweeney Todd</i>	Sweeney Todd	College Light Opera aMD. Andrea Grody

Readings of New Musicals:

<i>Pecker</i> (Based on John Waters' film)	Jimmy	by Alan Cancelino & Owen Robertson /dir. Stephen Nachamie
<i>Camo Girl</i>	Dream Z	by Lizzie Hagstedt/dir. Celine Rosenthal
<i>Deployed</i>	Soldier	by Natalie Lovejoy/dir. Celine Rosenthal

Film/TV:

<i>Abominable</i>	Lead	Uncork'd Entertainment
<i>Strapped for Danger</i>	Supporting	Scorpio Films

Training:

Joan Rosenfels Acting Studio
University of Michigan
University of Houston

Acting: Shakespeare and Co. Month Intensive, Peter Francis James, Jen Waldman, SITI Company, Alan Souza, Peter Jensen, Peter Miner, Terry Schreiber, Paul Michael

Dance: Musical Theatre/Jazz (Intermediate), Ballet (Adv. Beginner), Tap (Beginner)

Special Skills: Fluent in French, Excellent Sight singing, Piano (Intermediate), Violin (beginner), Some Italian and German, MA Driver's License, Crossfit, Mad board game skills